

Alejandro Vivas Puig is a musician, composer, arranger and artistic director. Born in Almería, he studied music in Madrid in guitar, counterpoint, fugue and harmony, and Experimental Psychology at the Universidad Complutense de Madrid.

As a composer, he covers many areas: instrumental pieces for soloists and orchestra, a capella choir, choir and orchestra, musical comedies, film music, music for images and audio-visual, etc.

For over 20 years, Alejandro Vivas has been composing, orchestrating and arranging music, producing music, providing artistic direction in concerts and music events, teaching courses and music workshops and developing projects around music.

During all this time he has obtained many awards in composition contests such as "Tomás Luis de Victoria", "Premio Ciudad de Getafe", "Día de Internet", among others.

He has designed and composed the music for the show "CONCERT OF TOYS- TOYS UR US" which was held three times in the National Auditorium which have reaped outstanding awards in advertising events: the "Grand Prix in the Eye of Latin America", "Gold Awards 2012 in ADCE" and a special award for 'Best Children's Event' in the Pacifier 2012", the first "International Festival of Children's Communication". To these were added the following awards in 2013: category 'Entertainment and Leisure' in The Cup (Copa 6th International Advertising) and silver in the ADC (Art Directors Club) held in Miami.

Several musical groups have performed his works: The Yared School of Music in Addis Ababa, the Paraguayan Symphony Orchestra, the Madrid Metropolitan Orchestra, the Lithuanian Chamber Orchestra, the Chamber Orchestra Madrid, the Brno Orchestra and the Budapest Symphony Orchestra, among others.

He has been Artistic Director of the Chamartín Symphony Orchestra and currently of the Grupo Concertante Talía.

At present, he is developing a teaching project addressing the world of music for youths by means of the publication of musical stories.

Within the audiovisual field he has composed the original soundtrack of the Spanish production "La Conjura de El Escorial" (2008). For the music of this feature film he has received several nominations and the World BSO and Goldspirit awards at the "Ubeda International Film Music Festival 2009".

He recently won the Gold Remi Award from Worldfest-Houston for the music of the movie "The Chess Player" (2017).

He has also composed the music of some short films including "Zero Zone", premiered in New York on the occasion of the 10th anniversary of the Twin Towers catastrophe.